

And this was the reason that, long ago,
In this kingdom by the sea,
15 A wind blew out of a cloud by night
Chilling my Annabel Lee;
So that her high-born kinsmen came
And bore her away from me,
To shut her up in a sepulcher³
20 In this kingdom by the sea.

The angels, not half so happy in Heaven,
Went envying her and me;
Yes! that was the reason (as all men know,
In this kingdom by the sea)
25 That the wind came out of the cloud chilling
And killing my Annabel Lee.

But our love it was stronger by far than the love
Of those who were older than we—
Of many far wiser than we—
30 And neither the angels in Heaven above
Nor the demons down under the sea
Can ever dissever⁴ my soul from the soul
Of the beautiful Annabel Lee:— **F**

For the moon never beams without bringing me dreams
35 Of the beautiful Annabel Lee;
And the stars never rise but I feel the bright eyes
Of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
Of my darling, my darling, my life and my bride
40 In her sepulcher there by the sea—
In her tomb by the side of the sea. **G**

F LINE AND STANZA

Reread this stanza. Identify words and phrases that are repeated. What emphasis does this **repetition** create?

G LINE AND STANZA

The last two stanzas are among the longest in the poem. What ideas and emotions does the poet emphasize by ending the poem with long stanzas?

3. **sepulcher** (səp'əl-kər): a place for burial; tomb.

4. **dissever** (dī-səv'ər): separate; tear apart.