After Reading

Comprehension

- 1. Clarify What is the outcome of the Light Brigade's charge?
- 2. Recall Where does Bess wait for the highwayman?
- **3. Summarize** In your own words, explain how Bess and the highwayman each die.

Literary Analysis

- **4. Compare and Contrast Characters** For each poem, make a list of the **character traits** the soldiers display. Are the soldiers in the two poems similar or different? Explain your answer.
- 5. Analyze a Ballad "The Highwayman" is a special type of narrative poem called a ballad. Ballads have the same features as narrative poems, but they were originally meant to be sung or read out loud. What elements of "The Highwayman" make it an exciting poem to read aloud? Give examples.
- **6. Reading a Narrative Poem** Look back at the story map you created as you read "The Charge of the Light Brigade." How do you think a short story about the same battle might be different from this poem? What added information might the story include, and what effects might be missing?
- 7. Evaluate Rhythm and Meter Choose a few lines from each poem and read them to yourself, exaggerating the emphasis on the stressed syllables. Write the lines in a chart like the one shown and mark the stressed and unstressed syllables in each. Then explain how the rhythm of each line contributes to its overall effect.

"The Charge of the Light Brigade"	
Lines from Poem	Effect
Half a league, half a league, Half a league onward,	sounds like a galloping horse

Extension and Challenge

- 8. SOCIAL STUDIES CONNECTION Research the true story behind the legendary Light Brigade. When and where did the battle described in the poem occur? How many soldiers lost their lives? Share your findings with the class.
- **9. Big Question Activity** Think back to the discussion of honor on page 570. Who acted with the most **honor**—Bess, the highwayman, or the soldiers of the Light Brigade? Explain your answer.

