Reading-Writing Connection

Increase your appreciation of "The Charge of the Light Brigade" and "The Highwayman" by responding to these prompts. Then complete the **Grammar and Writing** excercise.

WRITING PROMPTS

of honor.

A. Short Response: Write a Dialogue Both Bess and the soldiers of the Light Brigade stand up to something more powerful. Write a half-page dialogue between Bess and a soldier of the Light Brigade in which they discuss their ideas

B. Extended Response: Write a News Article Pretend you are a reporter writing a front-page story about a recent tragedy. Choose one of the poems and write a journalistic account of its events in three to five paragraphs. Include a headline that will grab your readers' attention.

SELF-CHECK

A realistic dialogue will . . .

- use language appropriate for each character
- include details from the poems that support each character's ideas

A successful article will . . .

- describe all the important events of the poem
- use descriptive words and phrases to make the event come alive for the reader

GRAMMAR AND WRITING

USE THE ACTIVE VOICE A verb can be in either the active voice or the passive voice. In a sentence that uses the **active voice**, the subject *performs* the verb's action. In a sentence that uses the **passive voice**, the subject of the sentence *receives* the verb's action.

Active: The officers commanded the British soldiers. (The subject officers performs the action of the

verb commanded.)

Passive: The British soldiers were commanded by the officers.

(The subject officers receives the action of the verbs

were commanded.)

PRACTICE Rewrite each of these sentences using the active voice.

- **1.** The officers' commands were obeyed by the Light Brigade.
- **2.** Sabers were the weapons used by the British soldiers.
- **3.** Soldiers and horses alike were killed by the Russians.
- 4. The Light Brigade will be remembered by the world.

For more help with active and passive voice, see page R57 in the **Grammar Handbook.**